



QUEEN CHIEF

QUEEN CHIEF E.P.

In their debut release Queen Chief puts forth a brutally honest heavy rocking representation of life in the Northwestern United States' low income suburbs and Native American reservations. The songs range from raw grinding anthemic bone crushers with crooked-lipped guitar riffs to sonic love and death stories. Tracks like "North Dakota Spirit" are a ghostly cry for justice left and forgotten in a reservation suburb with guitar leads that will have you playing air guitar at 93 miles per hour in a school zone. This debut release shows brutally honest lyrics heavy with hooks and heavy with emotions that address both the despair and anguish of the youth culture but also the desire to elevate, levitate and rise above the corruption and corrosiveness within us all.

Queen Chief's leader, 21 year old Justin Lien (guitar/vocal), is half Hidatsa Native American, half Germanic/Nordic. Caught between worlds in the midst of being alone without a place to call home is where the spirit of Queen Chief lives. Proudly drawing on Punk, Grunge, and hook heavy Indie Rock Lien's All-American white trash ghetto upbringing has made for one passionate guitar shaman!

Fans of Queens of the Stone Age, The Stooges, Ziggy Stardust, Lenny Kravitz, Black Flag and The Black Keys will surely love Queen Chief.

Band: Queen Chief
Album: Queen Chief E.P.
Release Date: October 28, 2014
Labels: Cavity Search Records/Mazinga Records
Catalog #: CSR79
Format: CD/Digital

Track List
1. North Dakota Spirit
2. False Face
3. Stands and Looks Back
4. Sleeping Under Trees
5. Sky Throne

Produced, Engineered, & mixed:
Daniel Riddle (King Black Acid)
Recorded at:
Riddle's own studio Mazinga Studio (Portland, OR)
Additional recording:
Riley Geare (Unknown Mortal Orchestra)
Mastered:
Jeff Stuart Saltzman (Menomena, Grails, Typhoon)



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